

The Pulaski Theatre and the Fine Arts Center for the New River Valley present:

A musical performance by the *Celtibillies*

Saturday, April 17, 2010

Showtime is 7:30 p.m.

Advance tickets: Adults - \$8, Children - \$5
Tickets at the door: Adults - \$10, Children - \$8

Ticket Vendors Include: Coffee Buy the Book, Martin's Pharmacy, Fine Arts Center for the NRV, Pulaski Visitors Center and online at www.pulaskitheatre.org

For more information please call The Fine Arts Center at 980-7363 or visit www.pulaskitheatre.org

About the Celtibillies

"A masterful work of art that transcends all musical genres". That's how Bluegrass Unlimited described the music of Celtibillies. Formed in 1994 as a contradance band, Celtibillies began exploring the deep rooted connections between Celtic music and the Appalachian music of their home region of southwest Virginia. Their music expanded beyond dance tunes to include a wide range of traditional Celtic and Appalachian Old-Time music and song as well as original music. The band features [Becky Barlow](#) on hammered dulcimer, keyboard and bodhran, [Jack Hinshelwood](#) on fiddle, guitar and harmonica, [Tim Sauls](#) on banjo, bouzouki, fiddle and guitar, and [Jeff Hofmann](#) on bass. Celtibillies performances are a rousing mixture of vocal arrangements and spirited jigs, reels, waltzes, strathspeys, and breakdowns.

Celtibillies have performed at the Smithsonian Folklife Festival, the Savannah Folk Festival, Williamsburg Scottish Festival, Bele Chere, Virginia Highlands Festival, Blue Ridge Music Center and the Chesapeake Celtic Festival. Their performances have also been featured on WBRA Public TV and the nationally syndicated Song of the Mountains PBS series. Their recordings have been featured on the Thistle & Shamrock™ program on National Public Radio. Since 2004, the Celtibillies have been named to the Touring Artist Directory by the [Virginia Commission for the Arts](#). The Virginia Commission for the Arts supports excellence in all the arts and is funded by the Virginia General Assembly and the National Endowment for the Arts.

The music of Celtibillies has been featured in two movie sound tracks including "[In the Company of Strangers](#)," an independent full length motion picture that won Best Dramatic Feature Film in the 2002 New York International Independent Film & Video Festival and the Appalachian Film Festival Best Documentary "[Down in the Old Belt](#)," about the history & decline of small farm tobacco in Virginia.

The Celtibillies also appreciate and strive to promote the dance traditions associated with Celtic and Appalachian music. Many concerts include dancers who excel in Cape Breton, Irish, Scottish and Clogging traditions.

****All this information is available on the Celtibillies website: <http://celtibillies.com/>***